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**Oregon Historical Society
Sockeye Creative**

"IN QUEST OF THE UNKNOWN"

Final Script

"IN QUEST OF THE UNKNOWN"

FADE IN:

1. A wide open ocean scene, no land in sight, waves rolling into froth and breakers.

ORIGINAL MUSIC and **SFX** here and throughout production created by Music and Sound Designers, scored to match the mood and pacing of the images

NARRATOR: (VOICE OVER)

ACROSS OCEANS

THEY SAILED ...

2. Superimposed over a scene of waves is an illustration of stars and constellations.

NAVIGATING BY STARS ...

3. Superimposed over a scene of waves is an illustration of a ship with billowing sails from one of the maps.

PROPELLED BY WIND.

EXPLORERS, ON A QUEST.

4. Waves crash wildly against steep rocky headlands.

BRAVING ROCKY SHORES

AND UNCHARTED SEAS ...

5. A wide shot of frothy ocean waves.

THEY SOUGHT RICHES,

FAME,

EMPIRE.

MUSIC UP

6. Over the scene of waves, a fancy cartouche "frame" from one of the maps is superimposed. The illustration in the center of the cartouche is replaced with the words of the Title, in a style similar to the artwork:

IN QUEST OF THE UNKNOWN

7. A single wave rolls and crashes.

SEGUE: MUSIC UP

8. A painting of a northwest landscape, a valley surrounded by high mountains.

FOR THOUSANDS OF YEARS,
NATIVE AMERICANS
LIVED IN A LAND

9. A black/white etching of a scene of northwest Indians inside a longhouse.

... WHOSE VERY EXISTENCE
WAS UNIMAGINED BY
THE EUROPEAN MIND.

10. A drawing of painting illustrating Christopher Columbus landing on America's shores.

WHEN COLUMBUS AND
HIS SUCCESSORS BROUGHT
BACK TALES OF DISTANT
LANDS AND PEOPLES ...

11. A recreated illustration of a Renaissance mapmaker.

... RENAISSANCE MAP-
MAKERS WENT ABOUT
RE-SHAPING EUROPE'S
UNDERSTANDING OF THE
WORLD.

12. An Atlas example of Ortelius' map of the world.

RICHLY ENGRAVED ATLASES
WERE PRINTED AND
DISTRIBUTED.

13. A recreated illustration of Ptolemy using a sextant.

BASING THEIR WORK ON
ANCIENT GEOGRAPHIES ...

14. Zooming out to the full map from an illustration of a ship on Munster's map.

... AND MARINERS' CHARTS,
MAPMAKERS OFTEN
RESORTED TO IMAGINATION
WHEN DEPICTING THE
NEW WORLD.

15. Mis-shapen continents are obvious on the Munster map.

MIS-SHAPEN CONTINENTS ...

16. A close look at a sea serpent on Hondius' map from 1606.

... WERE GUARDED BY

SEA SERPENTS.

17. A close look at a cannibals on a map.

FORESTS TEEMED
WITH CANNIBALS,
FANTASTIC BEASTS ...

18. An illustration of headless natives with faces drawn on their chests.

... AND HEADLESS
WONDERS.

19. A wave comes and washes over a sandy beach, and as the wave sweeps back out, a map is revealed.

SEGUE: MUSIC UP AND UNDER

WORKING FROM EXPLORERS'
DUBIOUS TALES,
MAPS INCLUDED
MYTH AS WELL AS REALITY.

20. An illustration of a Conquistador is superimposed over a map illustrating Quivira.

FROM THE ACCOUNTS
OF THE SPANISH
CONQUISTADORS
CAME THE LEGEND OF
QUIVIRA ...

...A KINGDOM OF GOLD.

21. The camera sweeps across the gorgeous maps to focus on Quivira, in a different locale in each.

For example:

a) Seile, 1652. Quivira is just south of Terra Borealis.

b) Didier, 1772. Quivira is in Mexicana.

c) Ortelius, 1575. Quivira is just north of Mar de Bachu.

IT APPEARED ON

MANY MAPS,

THOUGH NEVER IN THE

SAME LOCATION.

22 . Illustrations of the ships on the maps accompany close looks at the mythical Strait of Anian.

For example:

a) Ortelius, 1575. Stretto Di Anian is a north-south passage north of Japan.

b) Didier, 1772. Estreto de Anian is a north-south passage near the Arctic.

c) Schenk, 1706. (My copy of map too small to see exactly where located.)

IN THE 1200s,

MARCO POLO HEARD

RUMORS OF A NORTHWEST

PASSAGE ...

... A SHORTER ROUTE

TO ASIA ...

... KNOWN AS

THE STRAITS OF ANIAN.

WHILE THERE WERE NO
 SUCH STRAITS, ANIAN
 APPEARED ON MAPS
 INTO THE 1700s.

SFX: Sound of great wind and crashing
 waves

23. An ocean scene of waves breaking against headlands in a wild fury.

SEGUE: MUSIC UNDER AND UP

FIERCE NOR'WESTERS
 AND TREACHEROUS
 HEADLANDS PREVENTED
 EXPLORERS FROM
 ACCURATELY CHARTING
 THE NORTHWEST COAST.

24. Closeups of the words "Terra Incognito" in the area of the Pacific Northwest.

MUCH OF IT WAS SIMPLY
 LABELED "TERRA
 INCOGNITA," OR,
 "UNKNOWN LAND."

25. A melange of the maps commissioned by royalty, with images from the maps that come forward in a 3-D fashion -- like the ornate legends, trumpets, crowns and shields. Some of the calligraphic words may float over the maps, like "For the Earl of Bershire" (Senex, 1721) and "Carte D'Amerique Dressier pour l'usage Du Roy" (Map of America for the Use of the King). Perhaps paintings of royalty can be interwoven as well.

IN THE 18TH CENTURY,
 OLD WORLD POWERS
 INTENSIFIED THEIR
 COMPETING CLAIMS
 IN AMERICA.

MAPS BECAME IMPORTANT
 DECLARATIONS OF
 EMPIRE.

26. The camera sweeps across the maps with distinct colored borders.

For example:

Schenk, 1706

L'Isle, 1739

Nolin, 1742

EXPLORERS FROM RUSSIA,
 FRANCE,
 SPAIN,
 ENGLAND,
 AND AMERICA ...
 ... SOUGHT CONTROL OF
 THE NORTHWEST.

27. The camera moves in on closeups of outlandish things still on maps.

For example:

Frectum Anian (Schenk, 1706)

New Albion, (Sayer, 1786)

Straits of de Fonte (Roberts, 1794)

Fousang des Chinois (Didier, 1772, Sayer, 1786, Roberts, 1794)

Quivira (Senex, 1721, L'Isle 1739)
The Great Lake of Thorago (Senex, 1721)

DESPITE THE NEED FOR
GREATER PRECISION,
MAPS WERE STILL
WOEFULLY INACCURATE.

28. Camera moves on blank continental areas of maps. Words indicating the unknown can sweep across the screen, like "Incognita" (Visscher, 1670) and "Regione Incognite" (Ortelius, 1575).

SPAIN'S POLICY WAS TO
HIDE ALL DISCOVERIES --
EVEN FROM OTHER
SPANISH EXPLORERS.

29. We can create something stylistically to indicate map-drawing, especially if we design a scenario as mentioned earlier with pens, brushes and other early mapmaking tools. Maps that are directly relevant to this statement include Hondius, 1606 (he was one of three known mapmakers from Drake's original "Queen's Map.") London mapmakers from the OHS collection are Senex, Jeffreys, Sayer, and Roberts.

IT IS SAID THAT
ELIZABETH THE FIRST,
QUEEN OF ENGLAND,
URGED MAPMAKERS TO
DRAW MAPS INCORRECTLY,
TO CONFUSE RIVAL

NATIONS.

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To see the complete script, contact me at matrazzo@msn.com
