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**"OF DREAMS AND DISCOVERY:  
Lewis & Clark's Arrival at the Pacific"**

Final Script

“OF DREAMS AND DISCOVERY:  
Lewis & Clark's Arrival at the Pacific”

**FADE IN:**

1. A pan across an expanse of the mouth of the Columbia (or a scene of the ocean that gives the same experience), with scudding clouds and big curling waves breaking into foam and froth.

**LOUD SOUNDS OF SURF**

**MUSIC:** Exciting, anticipatory sound UP  
AND UNDER

**NARRATOR:** (VOICE OVER)  
*(a strong actorly male voice with  
verve and attitude)*

OH! HOW THOMAS

JEFFERSON DREAMED OF IT!

... DISCOVERING A PASSAGE

ACROSS THE CONTINENT TO

THE PACIFIC OCEAN.

**SUPERIMPOSE:**

A MONTAGE OF IMAGES THAT TELL THE STORY.

For example:

2. SUPERIMPOSE OVER THE CRASHING WAVES:

An image of Thomas Jefferson.

JEFFERSON WAS

DETERMINED ...

3. SUPERIMPOSE OVER THE CRASHING WAVES:

A map of the current western U.S. without state borders, cities, etc. perhaps panning from the current eastern U. S. with states, territories to uncharted lands.

.. TO EXPLORE  
THE VAST UNCHARTED  
TERRITORY.

cutaway to:

4. Rex Ziak at a location that feels like the mouth of the Columbia, with rocks and crashing waves (but without modern features like bridges and telephone poles.)

**SUPER: Rex Ziak**  
**Lewis & Clark Historian**

**REX ZIAK:** (on camera)  
*(...thoughts like these, in his own words  
and expressions...)*

"Between 1783 and 1796, Jefferson tried  
three times to mount expeditions crossing  
the continent. All failed.

Then,  
As President of the United States,  
he tried again.

cut back to:

5. SUPERIMPOSE OVER THE CRASHING WAVES

A montage of images that depict what some of the trade items would have been at that time like beaver pelts and other furs, perhaps some of the Native Americans who would have been part of the trade network then, and so forth.

**REX:** (VOICE OVER)  
*(in his own words)*

To Congress, Jefferson presented  
his orders as a military  
expedition in search of trade:

6. SUPERIMPOSE OVER THE CRASHING WAVES

An exterior of Monticello, then a small montage of images as though from the library at Monticello, like books, bookshelves, and maps, that give a flavor for Jefferson's passionate interest in the geography of the United States. (His "library at Monticello was the most extensive in the world on the subject of the geography of the North American continent.")

But,  
 As President of the American  
 Philosophical Society ...  
 ... reflecting his personal interest  
 in the sciences ...

Jefferson gave additional  
 directives to Meriwether Lewis:

#### 7. SUPERIMPOSE OVER THE CRASHING WAVES

A montage of images, perhaps of Jefferson's writing, intercut with stock scenes of landscapes, animals, Indians, birds.

... To record observations of "the  
 soil and face of the country ... The  
 animals of the country generally  
 ... The climate ... Make yourselves  
 acquainted with ... the tribes ...  
 their language, traditions ... The  
 dates and times of appearance of  
 particular birds, reptiles or  
 insects ..."

And to send back botanical  
 and zoological specimens.

#### 8. SUPERIMPOSE OVER THE CRASHING WAVES

An image representative of them paddling this area, perhaps something from the Discovery Expedition Reenactment -- maybe a dugout canoe in the fog, or a paddle cutting through the waves.

WHEN MERIWETHER LEWIS

AND WILLIAM CLARK

ARRIVED HERE ...

... WHERE THE COLUMBIA

RIVER FLOWS INTO THE

PACIFIC OCEAN ...

The superimposed images FADE OUT:

9. Water boils and foams, breaks and crashes onto rocks.

FADE ON the Title:

**OF DREAMS AND DISCOVERY:  
Lewis & Clark's Arrival at the Pacific**

... IT WAS THE FULFILLMENT  
OF THOMAS JEFFERSON'S  
DREAM.

**MUSIC UP AND UNDER**

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continues on Page 8, Scene 47

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47. Heavy rain falling, big trees bending in fierce wind

**MUSIC SEGUES** to a "STORM" piece UP  
AND UNDER

**SFX:** Loud sounds of crashing waves and  
the howl of high wind

AND THEN, THE STORMS!  
  
FOR THE NEXT EIGHT  
DAYS THEY WERE TRAPPED,  
AS CLARK  
DESCRIBED: "NEARLY  
IN THE SAME PLACE."

dissolve to:

A MONTAGE OF IMAGES THAT RECREATE THE "HORRIABLE"  
EXPERIENCE AT GREY'S POINT, POINT ELLICE AND DISMAL NICHE.

**SFX:** Appropriate loud and dramatic sound effects through sequence UP AND UNDER

For example:

- 48. Dark clouds.
- 49. Hard rain falling
- 50. Huge breaking waves.
- 51. High tide water crashing on driftwood logs with no beach.

**NARRATOR: (becomes the "voice" of William Clark, dramatic and captivating):**

"We are compelled to form an encampment on a point scarcely room for all of us to lie clear of the tide water... The hills jutting in so close and steep that we cannot retreat back ...  
(Nov. 8)

- 52. Water slamming wildly against rocks.

"... Waves are increasing to such a height we cannot move from this place."  
(Nov. 8)

- 53. A cove with water with a tiny bit of sand showing as the high tide rolls in.

"Our camp [is] entirely under water during the height of the tide."  
(Nov. 9)

- 54. Perhaps silhouettes of the reenactors  
SUPERIMPOSE: Heavy rain.

"Every man as wet as water could make them."  
(Nov. 9)

"Nothing to eat but pounded  
fish."  
(Nov. 10)

55. Rocks falling from above.

**SFX:** Crashing cobbles and rocks

"Great quantities of rain ...  
loosened the stones on the  
hillside and [they] fall down  
upon us."  
(Nov. 11)

56. A slow close-up pan across a reenactor's rotten leather clothes.

"Our robes and leather clothing  
are rotten and continually wet."  
(Nov. 11)

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continues on Page 35, Scene 85

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dissolve to:

85. The ocean is full screen, wild with swells and breaking waves.

**DRAMATIC MUSIC UP AND UNDER**

WHEN THE CORPS OF  
DISCOVERY ARRIVED AT THE  
MOUTH OF THE COLUMBIA  
IN NOVEMBER OF 1805 ...

A STYLIZED, ARTISTIC "COLLAGE" /MONTAGE SEQUENCE IS  
SUPERIMPOSED OVER THE SCENE OF THE OCEAN -- OF SOFT-EDGED  
IMAGES THAT EXEMPLIFY THE BREADTH OF LEWIS & CLARK'S  
EXPERIENCES -- TO CREATE A RICH, DYNAMIC "FINALE."

For example:

86. The ocean is full screen, wild with swells and breaking waves.

SUPERIMPOSE: Panning left across a continuum of images like: A painting of Thomas Jefferson ... Journal illustration of a White Salmon ... Clark's map "Twin Forks of the Missouri ..." Mandan earth lodges ... Purch's watercolor painting of the flower *Mimulus Lewisii* ... A waterfall ... Journal illustration of a Chinook canoe ... Peace Medal ... Russell's painting, "Meeting the Shoshone" ... A sextant ... Peale illustration of a Horned Lizard .... Landscape of the Bitterroot Mountain range ... Woodcut from Gass' published journals of Lewis & Clark meeting with Indians Journal illustration of a vulture's head ... Photograph of a Nez Perce baby ... Mount Hood ... A swimming beaver ... A paddle digging in the water ... A hand writing in a journal.

*[most examples described here are from the Developed Design]*

...THEY HAD ACCOMPLISHED  
THE EXPEDITION OF  
JEFFERSON'S DREAMS.

FROM THEIR WESTWARD  
EXPLORATIONS  
THEY BROUGHT TO  
JEFFERSON ...

... MORE THAN A HUNDRED  
MAPS OF UNCHARTED  
TERRITORY.

... JOURNAL ENTRIES  
OF ENCOUNTERS WITH  
30 TO 40 TRIBES.

... DESCRIPTIONS OF 300



DIFFERENT KINDS  
OF BIRDS, PLANTS AND  
ANIMALS NEW TO SCIENCE.  
... NAMES THEY GAVE TO  
A MULTITUDE OF PLACES.  
AND A REALIZATION OF  
THE ENORMOUS WEALTH OF  
NATURAL RESOURCES IN  
THE WESTERN TERRITORY.  
  
WITHIN 50 YEARS, THE  
NATION WOULD BE JOINED  
FROM COAST TO COAST ...  
BY COMMERCE ... SETTLERS ...  
.. AND WAGON TRAILS.

#### **DRAMATIC MUSIC UP AND UNDER**

87. The ocean is full screen, wild with swells and breaking waves.  
SUPERIMPOSE: Samuel Lewis' map, "A Map of the Lewis & Clark Track."

LEWIS & CLARK'S  
JOURNEY SET  
AMERICA'S DESTINY:  
... TO BECOME A

## CONTINENTAL NATION:

88. (Without the SUPERIMPOSED images -- Same as Scene 85.) The ocean is full screen, wild with swells and breaking waves.

... FROM SEA TO SEA.

BACK IN ST. LOUIS,

MERIWETHER LEWIS WROTE

TO THOMAS JEFFERSON:

"... We have penetrated the Continent of North America to the Pacific Ocean and sufficiently explored the interior of the country to affirm with confidence that we have discovered the most practicable route which does exist across the continent by means of the navigable branches of the Missouri and Columbia Rivers."

FADE OUT

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*This script sample includes only 10 pages*

*To see the complete 40-page script, contact me at [matrazzo@msn.com](mailto:matrazzo@msn.com)*

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