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**Oregon Department of Forestry
Odyssey Productions, Inc.**

SEA OF GREEN: The Story of the Tillamook Forest

Final Script

**SEA OF GREEN:
The Story of the Tillamook Forest**

FADE IN:

A MONTAGE OF SEPIA-TONE SCENES TO RECREATE THE FEELING OF AN OLD GROWTH FOREST LIKE THE TILLAMOOK WOULD HAVE BEEN IN THE EARLY 1900s (PERHAPS SHOT IN OSWALD WEST FOREST)

For example:

1. The camera moves through a grove of giant trees in a primordial-looking forest

SFX: The haunting call of a raven

NARRATOR: (voiceover)

NOT SO LONG AGO,

A HEARTBEAT IN THE PULSE

OF MILLENNIA ...

2. The camera looking up and around to a nearly-solid canopy of immense trees.

... THE TILLAMOOK WAS A

DENSE, DARK FOREST OF

MAGNIFICENT TREES.

3. Tilting down the trunk of a huge-diameter tree to see ferns below, or something recognizable to compare the enormous size.

... SOME, OVER 500 YEARS

OLD.

4. A wide shot of the forest's steep slopes shrouded in fog.

COASTAL RAINS AND FOG

DRENCHED ITS RUGGED

SLOPES.

A SEQUENCE OF SEPIA-TONE HALF-FADES, WHERE ACTION-BASED SHOTS ARE SUPERIMPOSED OVER SCENES OF THE OLD FOREST.

For example:

5. Main scene: Moving through, deep within the forest.

Half-fade scene: A cougar leaping

WITHIN THE TILLAMOOK'S

DEEP SHADOWS

6. Continue main scene: Moving through the deep forest.

Half-fade scene: An extreme closeup of a hawk suddenly twisting its head; alerted.

... THRIVED MILLIONS OF

BIRDS,

7. Continue main scene: Moving through the deep forest.

Half-fade scene: An otter scampering onto a log.

AND ANIMALS,

8. Continue main scene: Moving through the deep forest.

Half-fade scene: A salmon leaping up a frothy falls.

AND OTHER CREATURES OF

FOREST AND STREAM.

9. A panoramic scene across an expanse of hundreds of thousands of acres of forest.

IN ALL DIRECTIONS,

10. TITLE: **SEA OF GREEN**

The Story of the Tillamook Forest

A SEA OF GREEN.

A SEQUENCE OF STYLIZED SCENES TO CREATE A FEELING OF THE PEOPLES OF THE TIME, WITHOUT A LOT OF EXPENSIVE COSTUMING AND SETS.

picks up again at scene 24

24. A great, blazing sun low on the horizon

THEN:

AUGUST 14th, 1933.

THE DAY DAWNED

HOT AND DRY

IN A SCORCHING SUMMER.

25. A trickle of a stream, barely enough to flow over rocks.

RIVERS RAN LOW.

26. "Waves" of heat vibrating over the forest landscape.

RAPIDLY-DIPPING HUMIDITY

SUCKED MOISTURE FROM

THE TREES.

27. A close shot of a tree branch whipped about in the wind.

AN EAST WIND

STEADILY BLEW.

28. Historic footage: A log being lifted by wires and loaded on a train car.

BY NOON,

THE FIRE DANGER WAS SO

GREAT, THE GOVERNOR
PLEADED WITH LOGGERS TO
SHUT DOWN.

29. Historic footage: A person at the machine controls.

MOST DID.

30. Historic footage: A log dragged across the landscape.

BUT AT ONE O'CLOCK, AN
OPERATOR IN GALES CREEK
CANYON TRIED TO HAUL IN
ONE MORE LOG.

31. Historic footage:

A close shot of a small fire burning near the ground.

FRICTION LIT THE FIRST
FLAME.

32. Historic footage: A wide shot with trees in the background in a smoky haze;
see some flames.

A FIRE CALL RANG OUT,
BUT IT WS TOO LATE.

33. Historic footage: A wide shot of tall trees with flames vertical, engulfing
whole trees.

FLAMES HAD LEAPED TO A
NEARBY SNAG, WHICH
BECAME A TORCH.

34. Historic footage: A closer shot of wild flames, with branches waving in the wind gusts.

EMBERS WHIPPED IN THE
WIND AND SWEEPED DOWN
THE CANYON ...

35. Historic footage: Wild burning; see sparks and embers flying.

... LEAPING TREETOP TO
TREETOP.

36. Historic footage: A wide shot of trees on fire, burning wildly, swaying in the wind, with waves of black smoke passing through.

THE ROAR COULD BE HEARD
FOR MILES.

37. Historic footage: Mostly a black screen, filled with black smoke, gusting from the left.

STOPPING IT WAS
IMPOSSIBLE.

38. Historic footage: In the dark, men are silhouetted, shoveling, their backs glistening, flames all around.

YEARS LATER,
LYNN CRONEMILLER, THE
HEAD FORESTER ...

Insert scene: Lynn Cronemiller being interviewed, KOIN-TV.

... COULD STILL VIVIDLY
RECALL THAT DAY:

LYNN CRONEMILLER:

(voiceover)

"The minute that fire started ...

39. Historic footage: A side shot of a row of men chopping with picks, digging a trench.

"... they started ordering all the men they could get hold of immediately..."

40. Historic footage: Three men in the foreground shoveling, with the fire right behind them.

"... It wasn't long until we had at least a thousand men on the fire"

41. Historic footage: A closer shot of the backs of two men shoveling dirt onto the fire.

"We had to do all the fighting with hand tools. We had hoes, we had axes, we had shovels."

42. Historic footage: A side shot of men and horses wending their way up a steep mountainside.

NARRATOR: (voiceover)

THERE WERE NO ROADS.

NO BULLDOZERS.

NO POWER SAWS.

43. Historic footage: One man is silhouetted; smoke billows from the ground as he shovels.

TEENAGE BOYS FROM THE

SOUTH AND EAST WHO'D

NEVER EVEN SEEN A FOREST
FIRE ...

44. Historic footage: A person with a hose is watering the fire.

... WERE ENLISTED FROM THE
CIVILIAN CONSERVATION
CORPS.

45. Historic footage: Lots of flames; one man is in the foreground; two are on the sides.

Insert Scene: Closeup of Bessie Mack being interviewed, KOIN-TV.

BESSIE MACK: (voiceover)

"They were scared to death.
Because it was enough to frighten
even experienced lumberjacks."

46. Historic footage: One snag is leaning in the foreground along with other low snags; live trees are in the background; smoke is rising.

NARRATOR: (voiceover)

AFTER TEN DAYS ...

40,000 ACRES GONE ...

A DRIZZLING RAIN BROUGHT

HOPE THAT THE INFERNO

MIGHT END.

THEN,

THE WEATHER CHANGED:

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To see the complete script, contact me at matrazzo@msn.com
