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TEXAS ALIVE!
THE BRAZOS RIVER JOURNEY

Final Script

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VIDEO #1 of 3: The Brazos and its Headwaters

FADE IN:

1. At a beautiful spot in a canyon where the Brazos is a tiny meandering stream, Duane Lucia walks along the water's edge.

SUPER: DUANE LUCIA

Texas Parks and Wildlife

DUANE LUCIA: (on camera)

"This is the Brazos River.

Most people who live in the Lubbock area
think of the Brazos as almost not a river at
all ...

2. A close shot of the river that gives a sense of its sluggish flow.

DUANE LUCIA: (VOICE OVER)

"It is hard to imagine, looking
here, that this would become a
mighty river.

3. Another spot where the river trickles around a bend.

"Yet it's over 900 miles long ...
and connects Lubbock to the
Gulf of Mexico.

"Come along for a journey down
the fascinating Brazos River."

dissolve to:

A SEQUENCE OF GORGEOUS SCENES OF THE BRAZOS IN DIFFERENT
LOCALES, THAT SWIFTLY DISSOLVE ONE INTO THE OTHER. THE SCENES
REVEAL THE RIVER AS IT WIDENS, AND THAT EXEMPLIFY ITS
CHANGING ECOSYSTEMS

For example:

4. The narrow river winding through a caprock canyon.

MUSIC: Low-key music UP AND UNDER

NARRATOR: (VOICE OVER)

THE BRAZOS WATERSHED

ENCOMPASSES MORE THAN

40-THOUSAND SQUARE

MILES...

5. A wider river as it leaves Possum Kingdom Lake, bordered by steep cliffs.

... MORE AREA THAN ANY

OTHER TEXAS RIVER.

6. An even wider river coursing through flat prairie.

SUPERIMPOSE: A map of Texas with the Brazos and its intricate web of waterways outlined in dark lines.

THOUSANDS OF WATERWAYS

FEED INTO IT:

TRIBUTARIES LIKE THE SALT

FORK ...

7. The broad river flowing through mesquite savanna.

Continue superimposed map.

... CREEKS LIKE THE PALO

PINTO.

AND A MULTITUDE OF

RIVERS,
 LIKE THE PALUXY, BOSQUE,
 AND NAVASOTA.

8. The expansive river at the coastal estuary.

Continue superimposed map. The watershed web lines become faint and the map divides into three segments, each a different color. They're identified as: HEADWATERS, LAKES REGION, MAINSTEM AND ESTUARY

THE BRAZOS SNAKES ITS
 WAY THROUGH THREE
 DISTINCTLY DIFFERENT
 REGIONS ...

... AND EPITOMIZES TEXAS
 MORE THAN ANY OTHER
 RIVER IN THE LONE STAR
 STATE.

MUSIC: Segues to a more historic sound
UP AND UNDER

9. The HEADWATERS section of the map moves forward and becomes full screen.

dissolve through to:

10. A beauty shot of the High Plains.

THE RIVER SOURCE
 IS IN THE HIGH PLAINS ...

A SEQUENCE OF HISTORIC IMAGES FADE ON AND OFF OVER THE SCENE
OF THE HIGH PLAINS

For example:

11. Superimpose: Camera moves on an illustration of a group of Comanches on horseback.

... HOMELAND OF THE
COMANCHE AND KIOWA ...

12. Superimpose: Motion picture footage of close shots of buffalo grazing.

... AS THEY TRACKED
VAST HERDS OF BUFFALO
AND PRONGHORN.

13. Superimpose: Camera moves on an illustration from a Spanish expedition.

EVENTUALLY EXPLORERS,
BUFFALO HUNTERS AND
RANCHERS FOLLOWED.

MUSIC UP AND OUT

SFX: The exuberant trilling of thousands of
sandhill cranes
UP AND UNDER

dissolve to:

14. A scene, perhaps from the air, that shows two or three playas on the High Plains.

PLAYAS ARE THE MOST
SIGNIFICANT FEATURE OF
THE HIGH PLAINS
ECOSYSTEM ...

15. A wide shot of a huge flock of sandhill cranes, perhaps at Mound Lake. Some are resting, some fluttering their wings in dance, some pecking or wading, others swooping in for a graceful landing.

... AND THE MOST
IMPORTANT REMAINING
NATIVE WILDLIFE HABITAT.

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To see the complete script, contact me at matrazzo@msn.com
