



Donna Matrazzo
The Writing Works

19300 NW Sauvie Island Rd.
Portland, OR 97231
(503) 621-3049
matrazzo@msn.com

**St. Vincent Hospital
The Heart Institute**

"HEART TO HEART:
Your Surgery at St. Vincent Hospital"

Final Script

**"HEART TO HEART:
Your Surgery at St. Vincent Hospital"**

FADE IN:

1. TITLE.

Filling the screen left is TED GOODWIN, wearing a hospital gown. It's almost a side view, but shot from behind so that he's not really recognizable (and thus becomes "everyman/patient.") The background is a soft color.

On screen right, **SUPER** the Title:

HEART TO HEART

Your Surgery at St. Vincent Hospital

The letter "O" in the word "TO" is a bright red heart.

match dissolve to:

2. EXTERIOR. ST. VINCENT HOSPITAL. ENTRANCEWAY BETWEEN PARKING LOT AND HOSPITAL DOORS.

a) The same angle of Ted (wearing normal clothes,) walking. Pull back to reveal that he is walking alongside his wife, JEANNE. He is carrying a small, lightweight gym bag.

TED:

George says this operation is so routine these days, it's like getting your appendix out.

JEANNE:

Well, sure. It seems like everybody I talk to knows somebody who's had open heart surgery.

TED:

There's really nothing to be worried about, Jeanne.

JEANNE:

Ted, I know that.

b) They come to the first door. It opens as they approach and walk through. He smiles at her, then looks up.

TED: (VOICEOVER TRAIN OF THOUGHT)

Who's she fooling? I know she's worried.

It really shook her up when Katie wanted to jump right on the plane and come here with the grandkids.

Hmmmp.

Yeah, I was a little shocked to find out I needed this surgery, but I'm not concerned about it.

c) They come to the second door and it opens as they walk inside.

cut to:

2. INTERIOR. LOBBY.

a) He looks at her as they walk through the door.

I wish I could convince her not to be, too.

b) They both stop and look around the hospital lobby. He puts his arm around her and gives her a hug. They smile warmly at each other, then start walking again.

dissolve to:

3. INTERIOR. HEART INSTITUTE OFFICE.

a) DR. STARR is wearing a lab coat, and is either seated or leaning against his desk, whichever seems the most comfortable.

SUPER: DR. ALBERT STARR

Director, The Heart Institute

St. Vincent Hospital

DR. STARR:

I'm Dr. Albert Starr, part of the surgical team here at St. Vincent's.

b) The camera begins to move a little closer on him.

I can understand a bit of what you're

going through, since I've had bypass surgery myself.

c) Now a closeup.

I had no fears about it ... because, as a surgeon, I knew all the details... And I felt it was one of the least dangerous things I could do.

I think that the more you understand about what's going to happen ... the more comfortable and confident you'll feel.

cut to:

d) A different angle, still a closeup.

This is a major event in your life, and your family's lives. Everyone here at St. Vincent's understands that.

We're here to offer not just expert medical care, but personal caring, as well.

e) Pull back to a longer shot.

We've made this videotape to help ease your concerns, about what will happen before and after your surgery here... so that we can help you return to a productive and satisfying life. As soon as possible.

dissolve to:

4. INTERIOR. CARDIOVASCULAR UNIT, 6TH FLOOR PATIENT ROOM.

a) The screen is filled with a beautiful bouquet of flowers. Pull back and follow as the flowers are carried by the PRIMARY NURSE. She sets it down on the stand next to Ted Goodwin's bed (he's now wearing a hospital gown;) Jeanne is seated behind him. The Primary Nurse takes the card and hands it to the two of them.

PRIMARY NURSE:

Mr. Goodwin?

These just came for you.

JEANNE:

From Katie, Jim and the kids.

TED:

(reading)

"... take care, Dad, we'll see
you tomorrow ..."

JEANNE:

Their flight gets in at 10 tonight.

c) Jeanne looks up at the Primary Nurse.

... Our daughter and her family.

PRIMARY NURSE:

They're beautiful, aren't they!

d) Ted and Jeanne give a last look at the flowers and turn their attention to the nurse, who is obviously staying and wants to talk to them.

PRIMARY NURSE:

I'm _____, and I'm an R.N.
I'll be your Primary Nurse, now and
after you come back here from the
Cardiac Recovery Unit.

How are you feeling?

TED:

Great!

PRIMARY NURSE:

Good!

3) She walks over to the corner of the room and takes a chair, sets it alongside Ted and looks up at them both.

TED: (VOICEOVER TO HIMSELF)

Hey, I really am feeling good right now.

What the heck am I doing here?

Do I really need this?

(half laughs)

Oh, of course, I know I do.

f) The Primary Nurse talks to them.

PRIMARY NURSE:

*(lively, with a sense of humor in
her voice and attitude)*

I thought I'd stop by now ... because
it will be so busy this evening, your
room will feel like Grand Central Station.
There will be a lot of people here:
The anesthesiologist, Cardiac Recovery
Unit nurse, respiratory therapist,
X-ray technician ...

g) Jeanne and Ted sneak a glance at each other, like "Are we ready for
this?"

... the surgeon, people from the lab,
EKG technician, other nurses ...

h) The Primary Nurse smiles at them and nods.

Seriously, there will be a lot of people here.

So I'd like to take a few minutes now,
while it's still quiet, to tell you
some things.

First, you will get a dinner tonight ...
a low-salt, low-cholesterol dinner.

Then you can't have anything to eat
or drink after midnight.

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To see the complete script, contact me at matrazzo@msn.com
