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**Fisher Scientific Company
National Safety Council**

**"SAFETY: Isn't It Worth It?"
Starring Jack Klugman**

Final Script

"SAFETY: Isn't It Worth It?"
Starring Jack Klugman

FADE IN:

1. TITLE SEQUENCE -- ANIMATION

An animated sequence using international safety symbols. They will be cut to music and made visually dramatic, leading into ...

SUPER AND LOGOS:

**THE NATIONAL SAFETY COUNCIL
and
FISHER SCIENTIFIC COMPANY
present
"SAFETY: Isn't It Worth It?"**

MUSIC: Lively, yet subdued

dissolve to:

2. INTERIOR. MAIN LABORATORY

1) JACK KLUGMAN (wearing shirt, tie, sweater vest and lab coat) is walking, slowly and confidently, through a well-used but neat-looking laboratory.

MR. KLUGMAN: (on camera)
Accidents happen everywhere.
But you think they'd happen
less in a laboratory.

I mean, what's lab work all about?
It's precision, and care,
and being alert.

But accidents do happen
in laboratories.
Why?

b) He stops and sweeps his arms around.

Because there are so many more
hazards here!

c) He points to specific things.

... Flammables, infectious agents,
open flames, radiation, chemical vapors,
electricity, glassware, poisons, caustics,
and on and on.

d) Move in for a closeup.

Laboratories are full of dangerous
things. So here, more than anywhere,
safety is important.

dissolve to:

3. INTERIOR. LABORATORY #2

a) Bottles of ether and other chemicals, covered with dust, are sitting on a shelf next to a window ledge. Bright sunlight is streaming onto the bottles.

MAN'S VOICE (OFF CAMERA)
When did you use it last?

SECOND MAN'S VOICE (OFF CAMERA)
I don't remember.

b) The man walks into the scene and picks up the bottle of ether.

MAN: (TO HIMSELF)
Eh, it oughtta be okay.

c) The man unscrews the lid and the bottle immediately explodes.

SFX: Explosion

d) Broken glass and flames.

SFX: (to indicate other bottles exploding)
Series of explosion sounds
Glass breaking

cut to:

4. INTERIOR. MAIN LABORATORY

a) Jack Klugman is seated on a lab stool behind a lab bench on which there are a number of different chemicals (including ether) in different kinds of

containers.

MR. KLUGMAN:

A lot of chemicals in a lab ...
are deadly.

You wouldn't touch a rattlesnake
without thinking.
So why be careless
about handling chemicals.

b) He holds up a bottle to the light and looks at the liquid.

Maybe it's because they look
so harmless.

c) Closeup of him.

But they're not.
Every chemical is potentially dangerous.
So, every person who works with
chemicals has got to know how to
handle them properly.

cut to:

5. INTERIOR/EXTERIOR. RECEIVING DOCK.

a) A carton is being taken off a truck and put onto a dolly by a
warehouseman.

MR. KLUGMAN: (VOICEOVER)

First, everyone must know how
to read and understand all
chemical labels.

b) Closeup of the carton with the red triangular 'FLAMMABLE' label.

For example, everyone needs to
know that a "FLAMMABLE"
label means that that
chemical has a low flash point.

It's got to be kept away from
heat, sparks and open flames.

c) The warehouseman walks over to his desk, puts out a cigarette, then walks back to the carton on the dolly.

That label also means ...
That you must not smoke around
this chemical.
It means that you have to keep
the container closed ...

cut to:

5. INTERIOR. LABORATORY #3

a) The warehouseman brings the carton on the dolly into the lab and sets it on the lab bench. A lab worker opens the carton and takes out the bottles (person should be wearing proper protection.)

And you shouldn't store it near
oxidizing materials:

They support combustion.

b) The worker goes to a Flammables Storage Cabinet, opens it, and begins to carry some of the bottles over to it.

What about storing chemicals?

Each has to go in its proper
place:
Flammables should be kept in
storage cabinets.

cut to.

6. INTERIOR. STUDIO/LAB

A medium shot of water-reactive chemicals on a shelf.

Water-reactive chemicals should
go in a cool, dry place.

cut to:

7. LAB.

A wooden cabinet.

Acids belong in a wooden cabinet
with an acid-resistant lining. Or,
on a shelf close to the floor in

case they should fall.

cut to:

8. LAB.

Closeup of safety cans and Safe-Cote bottles

Store, dispense and use chemicals in approved safety cans. They don't break and they're less likely to catch on fire.

Or, use the new impact-resistant plastic-coated bottles.

cut to:

9. LAB

a) An explosion-proof refrigerator. A hand opens the door to reveal chemicals -- including ether -- inside.

Know which chemicals belong in refrigerators ... and those that need explosion-proof refrigerators.

b) Closeup of a label with shelf life highlighted.

And, always check expiration dates.

continues on Page 29, Scene 45

cut to:

45. MAIN LABORATORY

Closeup of Jack Klugman.

MR. KLUGMAN:

Your laboratory is only as safe as you make it.

For that, you've got to have the proper training, the proper

equipment, and always use
the proper procedures.

What safety really takes, though,
is extra care.

An extra thought ... about yourself,
your family, and the people working
around you...That leads you to take
extra care in everything you do.

After all, isn't it worth it?

FADE OUT

This script sample includes only 10 pages

To see the complete 30-page script, contact me at matrazzo@msn.com
